

MICHAEL BRICKER

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FILM EXPERIENCE	NATURAL SELECTION (feature), Windar Productions, Directed by Robbie Pickering	2010
	- Production Designer	
	FEELIN' ALRIGHT (music video), IPX Music, Directed by Kelly Parker	2009
	- Production Designer	
	MY NAME IS JERRY (feature), Clothespin Films, Directed by Morgan Mead	2008
	- Production Designer	
	BACKROADS (short), Over-Soul Productions, Directed by Brian Scofield	2007
	- Production Designer & Costume Designer	
	DUE DADS (webisodes), DadLabs Inc., Directed by Troy Lanier	2007
	- Production Designer	
	KABLUEY (feature), Whitewater Films, Directed by Scott Prendergast	2006
	- Set Dresser, Production Design by Walter Barnett	
WORK EXPERIENCE	SWERVE (short), Over-Soul Productions, Directed by Brian Scofield	2006
	- Production Designer	
	STARRY NIGHT (short), University of Texas at Austin, Directed by Keun Pyo Park	2005
	- Production Designer	
	THE CASSIDY KIDS (feature), Burnt Orange Productions, Directed by Jacob Vaughn	2005
	- Co-Art Director & Set Designer, Production Design by Jourdan Henderson	
	People for Urban Progress: Indianapolis, IN	2008 - current
	- Co-Founder and Co-Executive Director	
	The University of Texas at Austin: Austin, TX	
	- Production design mentor, The University of Texas Film Institute	2006-2009
	- Assistant instructor in production design for Department of Radio/Television/Film	2008
	Rowland Design, Inc.: Indianapolis, IN - Photographer/architecture intern	2001-02, 2004
EXHIBITIONS & PUBLICATIONS	American Cabaret Theatre: Indianapolis, IN - Set designer/assistant facilities manager	2001-2003
	FLIP-A-STRIP, Juried exhibition, Scottsdale Museum of Contemporary Art, Arizona	2008
	- Invited design competition with AlterStudio	
	ROME SOJOURN: FOUR ARCHITECTS, Publication, The University of Texas at Austin	2008
	- Design and layout for author Smilja Milovanovic-Bertram	
	LESSONS FROM ROME, Touring exhibition, American Academy in Rome, Italy	2007-2008
EDUCATION	- Exhibition designer for Smilja Milovanovic-Bertram	
	MODERN MONGOLIA, Exhibition, The University of Texas at Austin	2007
	- Research exhibition and lecture with Ami Mehta	
SKILLS	Master of Architecture 2008, The University of Texas at Austin	
	Bachelor of Arts 2004, Wabash College: Crawfordsville, Indiana	
	Lorenzo d'Medici Institute of Art: Florence, Italy (2003)	
	Digital: Adobe Photoshop, Illustrator, InDesign, AutoCAD, Sketchup	
	Hand: Drafting, Perspective Drawing, Rendering, Modeling, Scenic Art,	
	Set Construction, Set Dressing	